



# DRESSING ARCHITECTURE

A SYMBIOTIC DESIGN APPROACH

SOFIA FERNANDEZ

Conversation:

What can architecture learn from street-wear? Street style has made its way into the world of fashion by interrupting the discipline and creating a space for itself. What would happen if a series of interrupters were placed in this network to create active engagement and new collective space for the community?

Stakes:

Creating an active network of spaces in between city buildings to serve as a catalyst for the community to engage with. Removing ambiguities between what is public and private as well as serving to stimulate neighborhood identity, local economy, and culture.

Betterment:

Creating a network of new collective spaces for the neighborhood and re-appropriation of space that is already there to stimulate neighborhood identity, local economy, and culture.

Profile:

My name is Sofia Fernandez and I was born and raised in McAllen Tx. I received my bachelors degree in graphic design at St. Edward's University in Austin before pursuing my degree in architecture. I have always been passionate about fashion and styling which is why I decided to combine both disciplines for this project. The goal of my thesis is to take the essence of streetwear and merge it with architecture to re-imagine a space in downtown San Antonio as a collage of spaces which individuals are curious about for the exploration and a celebration towards interactive outcomes

